

## introduction

The Danish progressive hard-rock band Franklin Zoo is fueled by the creative and expressive music scene from former decades while still providing the sound a contemporary, progressive and dynamic feel found in artists like Tool, Deftones and Opeth.

Franklin Zoo's music is a patient, dynamic rock-driven mix of massiveness and melancholy. It's addictive aggressive, full of heart and refreshingly devoid of regard to the usual genre and style expectations.

Through 10+ years of stage experience and heavy touring activity, especially internationally, Franklin Zoo have achieved a considerable amount of recognition and a firm reputation within a steadily growing fan base.

## new album

Three new singles are released July and August 2021, as prelude for the next album in the fall: 'The Dandelion Child' followed by release tour and festivals locally and internationally.

### ● 2012-2014

- First album release - 'Untamed'
- 'Rock act of the year' at Bands Of Tomorrow awards
- 'Hard Rock act of the year' at Fatter Eskil awards
- Played Spot Festival

### ● 2015-2017

- Massive touring (DK, DE, UK, NL) with new EP/singles
- Second album release 2017 - 'Red Skies'
- Nationwide airplay, three award nominations
- Festival appearances, Copenhell + Spot Festival

### ● 2018-2020

- Two new singles released
- Several live gigs (prior to Covid-19)
- Supporting Godsmack (US) in Den Grå Hal (DK)
- Nationwide airplays

### ● 2021-2022

- Three new singles released summer 2021
- Airplay and podcast appearances
- Third album release - 'The Dandelion Child'
- Release tour

